



MANUFACTURERS REPRESENTATIVES FOR THE ROCKY MOUNTAIN
AND SOUTHWEST UNITED STATES

REP NEWSLETTER 2018-Q1

We are pleased to distribute to you our first rep newsletter of 2018. This issue includes information on new products from our manufacturers. Whether you are a brick and mortar two-channel dealer, or a top tier custom integrator, there are products included in this newsletter that are worthy of your review.

Over the past 24 months we have developed our finest group of specialty audio and video manufacturers we have ever represented in our 48 years. The culmination of working closely with a smaller select assortment of manufacturers, has earned 2017 the recognition of being our largest business sales year ever.

The trend that we are most excited about are several of our top rated regional custom integration accounts opening new specialty audio “brick and mortar” retail storefronts. All three are in various levels of new store completion with State-of-the-Art stores showcasing various levels of brands represented by our firm including McIntosh, Sonus faber, Brodmann Acoustics, Bassocontinuo, Pro-Ject, Monitor Audio, Digital Projection and Esoteric. Grand opening dates begin in March and run through end of Summer.

The trend for custom integration dealers offering better audio is on a decade long high. Consumer demand for a “kick-back” room to relax and listen to music has prompted dealers to look at 2-channel audio and vinyl as a new profit center for their business.

We are pleased to bring to the Rocky Mountain the finest group of specialty audio/video brands represented by any of our rep competitors. Our specialization in residential consumer electronics, without dilution from commercial or 12-volt electronics categories insures that our firm has the focus, knowledge and answers you need to increase your business for long term growth and profitability.

Thank you for taking a moment to review the exciting products highlighted in our Q1 newsletter.

McIntosh
LEGENDARY PERFORMANCE™

50 50 50 50 50 500
WATTS
HAPPENING *Watts*



McIntosh is honored to win the esteemed Diapason d'Or 2017 Hi-Fi Award for their MA8900 Integrated Amplifier.

Diapason says with "a fluid sound" that's "without hardness," the MA8900 can "cope with the most difficult speakers." Unlike many solid state amplifiers, the MA8900 "creates no tiredness" of listening and does so "without sacrificing the speed or sharpness sometimes necessary" for certain types of music while at the same time it can do "justice to the volume of a symphonic orchestra" and exhibit "extreme refinement when the music requires it."

The new MC611 Quad Balanced Amplifier is the newest mono amplifier from McIntosh, and the replacement for the popular MC601.

Significant new enhancements are incorporated in the MC611;

Filter capacity has been doubled resulting in a 55% increase in dynamic headroom, improving the performance of low end bass frequencies.

The top of the amp showcases new glass topped transformer enclosures, first introduced on the new MC1.25KW released last month. The heatsinks have been replaced by the McIntosh Mono-grammed Heatsinks™.

Heavier gauge internal wiring, upgraded circuit components, a new power management system, and new front panel direct LED backlighting for improved appearance and color accuracy.

The spacing between each set of speaker binding posts has been increased to allow for easier speaker cable connectivity.

At \$7,500/MSRP, up \$500 from the MC601, the new 611 is a bargain.



McIntosh®
LEGENDARY PERFORMANCE™

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WATT
HAPPENING



WOM EVENTS / ART OF RECORDS

In partnership with Manhattan School of Music, Analog Planet, Pro-Ject and Turntable Lab .

On January 20th, 2018, WOM hosted 30+ Senior Jazz Class students from the renown Manhattan School of Music to discuss vinyl and music reproduction. This educational marketing event was moderated by Michael Fremer, [Analog Planet] who gave a presentation on the vinyl culture.

This event was great to sensitize a young audience to the importance of vinyl in music reproduction and how to get started with the right turntable.



McIntosh[®]
LEGENDARY PERFORMANCE™

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WATTS
HAPPENING *Watts*



McIntosh is extremely pleased to introduce their newest loudspeaker, the XRT2.1K, hand-built in Italy,

Technical emphasis was placed on power handling, while at the same time improving bass extension. Proprietary speaker drivers were developed and implemented, including;

- (6) 8" Nanocarbon/Nomex Honeycomb Woofers
- (2) 6.5" Nanocarbon/Nomex Honeycomb long-throw low frequency midranges.
- (28) Aluminum-Magnesium Dome Upper Frequency Midranges
- (45) 3/4" Aluminum-Magnesium Dome Tweeters.

There is a separate left and right speaker, with the woofers and low frequency midranges housed in the bass cabinet and the upper frequency midranges and tweeters housed in a line array that is suspended in front of the bass cabinet. The low frequency midranges and tweeters are positioned towards the center of the listening space creating extremely good performance on the off-axis response of each speaker when firing from 15° to 30° inside, optimizing the speaker emission with no particular need to aim them when placed in the listening room.

The reinforced bass cabinet is a combination of brushed and black aluminum finished with seven layers of high gloss piano black paint.

\$130,000./MSRP





Pixel 480p to 1080p

H.264 1080p HD video encoder

- ◆ Provides up to 1020x1200@60 visually lossless Video transmission.
- ◆ Supports 1x HDMI input.
- ◆ Fully preview with Zektor's Director software for easy control.
- ◆ Supports PoE.
- ◆ Low latency at about 80ms (low latency mode, on average).
- ◆ Instant and seamless switching about 0.5-1.2s.

H.264 decoder

- ◆ Supports 1 H.264 streaming input over ethernet.
- ◆ Supports 1x HDMI and mirror de-embedded stereo audio output.
- ◆ Supports output scaler from 480P to 1920x1200@60Hz.
- ◆ Supports Video Wall.
- ◆ Supports PoE (Matched with PoE Ethernet Switch).
- ◆ Low latency about 80ms (low latency mode, average)
- ◆ Instant and seamless switching at about 0.5-1.2s.
- ◆ Supports CEC

Pixel 4K Compressed HDMI Over IP

- ◆ HDMI with 4k@60Hz (4:2:0 only) and HDCP 2.2 Compliance.
- ◆ Supports RS232/IR pass-through
- ◆ Supports Dolby 5.1/Dolby True HD, Dolby Digital Plus, DTS 5.1, DTS HD, DTS True HD, LPCM2.0/LPCM2.1/LPCM5.1/LPCM7.1, audio over IP from transmitter to receiver.
- ◆ Can be controlled by the Zektor Director via the API or simple web.
- ◆ Both transmitter and receiver support POE.
- ◆ Support for HDMI loop out on the Encoder.
- ◆ Support for audio input on Encoder for audio embedding with HDMI input.
- ◆ Support for audio output on Decoder for audio de-embedding.
- ◆ Support for USB Type-B on Encoder and USB2.0 Type A on Decoder for KM over IP application.
- ◆ Can be controlled and previewed by Zektor Director .

Pixel 4K Uncompressed HDMI Over IP

- ◆ HDMI 2.0 and HDCP 2.2 compliant.
- ◆ Supports all HDMI 2.0 timing formats envelope of 594 MHz and below, including 3D.
- ◆ Lossless distribution of most timing formats.
- ◆ Light compression when the raw data rate exceeds the Ethernet bandwidth.
- ◆ Zero frame latency, seamless switching.
- ◆ Built-in Icron ITC2053A-CB USB extension solution.
- ◆ Support point-to-point transmission, transport 4K signal up to 100M.
- ◆ Supports video wall and Multiview.
- ◆ Supports Bi-directional IR transmission and RS232 communication.
- ◆ With 10/100/1000Base-T auto sensing port, for PC control and upgrades.
- ◆ Zektor Director PC management tool for controlling operation.

DIGITAL PROJECTION



Introducing the 4K-UHD
HIGHlite Laser, Solid State,
Lamp Free Laser Projector
\$44,995 List*

*With standard lens options

Remarkably bright, the HIGHlite Laser 3-chip 4K-UHD delivers a stunning 12,000 lumens from a stable solid-state light source, capable of producing over 20,000 hours of illumination. Developed with Fit and Forget' directive, the HIGHlite Laser 4K-UHD delivers an impactful imaging solution that installers and system integrators can deploy with minimal maintenance throughout the lifetime of the display.

Equally compelling is the lack of lamp replacements due to the solid state illumination system. By bypassing regular lamp replacement cycles, almost all costs related to the HIGHlite Laser 4K-UHD are incurred at time of purchase. This key characteristic allows the HIGHlite Laser II to have a much lower cost of ownership over the lifespan of the display.

Combine the exceptional bright, long-life illumination source with a host of other precision features, and you have a projector solution that's perfectly suited to a diverse range of residential or professional venues. This latest addition to the HIGHlite family brings UHD video processing with HDMI 1.4 for Side by Side, Frame Packing & Top Bottom for 3D formats. Additionally, HDMI 2.0 allows for 4K 60 Hz. DisplayPort 1.2 ensure the latest connectivity for high speed 4K content delivery.

Geometry correction is included as standard with Cornerstone, Vertical & Horizontal Keystone, Pincushion & Barrel, and Image Rotation, along with Edge Blending with correction for non-active pixels at the edge of the display and electronic black level compensation. A diverse selection of both fixed and zoom lenses and extensive lens shift ensure that integrators installing the HIGHlite LASER have complete flexibility with respect to projector placement. Brightness variance is 70%, so output levels range from 3,750 to 12,500 lumens!

Lens options available include, .77:1, 1.16:1, 1.45-1.74:1, 1.74-2.17:1, 2.17-2.90:1, 2.90-4.34:1, and 4.34-6.76:1.

DIGITAL PROJECTION



Introducing the 4K-UHD E-Vision Laser, Solid State, Lamp Free Laser Projector \$19,995 List*

*With standard lens option

Digital Projection's newest "hot-rod" value minded 4K-UHD projector is the E-Vision Laser 4K. Are you tired of talking your customers in downsizing their screens because your current 4K projector does not have the lumen output to properly fill a 130" or larger screen, or is their room a multi purpose environment that may have some lights on? We have a solution, the new E-Vision at 7,500 lumens, variable down to 2,300 for light controlled environments, and anywhere in between.

The E-Vision's stable solid-state light source is capable of producing over 20,000 hours of Illumination. The 4K UHD resolution delivers stunning detail and image subtlety that only 4K-UHD powered by Texas Instruments DLP chip can.

For the installer, Digital Projection offers many lenses for the E-Vision; .76:1, .74-.93:1, 1.24-1.78:1, 1.71-2.25:1, 2.2-3.67:1, 3.54-5.36:1, and 5.24-8.27:1.

The E-Vision 4K can also be mounted in both portrait and landscape models, pointing up or down, and every angle in between, the perfect low cost 4K projector to use for commercial applications as well.

3D capable, built in support for HDBaseT over standard CAT5E/6 LAN cable, up to 80M from source, and is also controllable with DPI's Projector Control Software which is a free download from the DPI website.

Superbly capable edge blending and multi-projector tiling is provided by way of high bit depth processing that ensure a seamless, contiguous image can be created from multiple projectors.

DisplayPort 1.2 provides graphics standards up to 3840 x 2160 resolution at 60Hz via HDMI, DisplayPort and HDBaseT.

This new projector is available now.



Bassocontinuo is based on its core principles of Quality, Authenticity and Performance. Every Bassocontinuo rack is made to guarantee maximum flexibility in practice. Each product undergoes extensive testing using sophisticated accelerometric analysis. This philosophy manifests itself throughout every stage of production - from the design, to the choice of the materials, to the packaging.

Following the passion for bringing the best sound and great looking designs to our customers' homes, Sumiko proudly introduces **B By Bassocontinuo** with McIntosh versions – featuring colors and designs that match the aesthetic of each of these brands; and **Revolution Line** – a concentration of handcrafted technique and composite materials.

Our office has just received samples of this exciting Italian built line of racks, and we look forward to showing you on our next visits. Please feel free to request a price sheet on the entire line-up, including the endless designs and combinations available off the special order catalog.

Integra® DRX-7.1

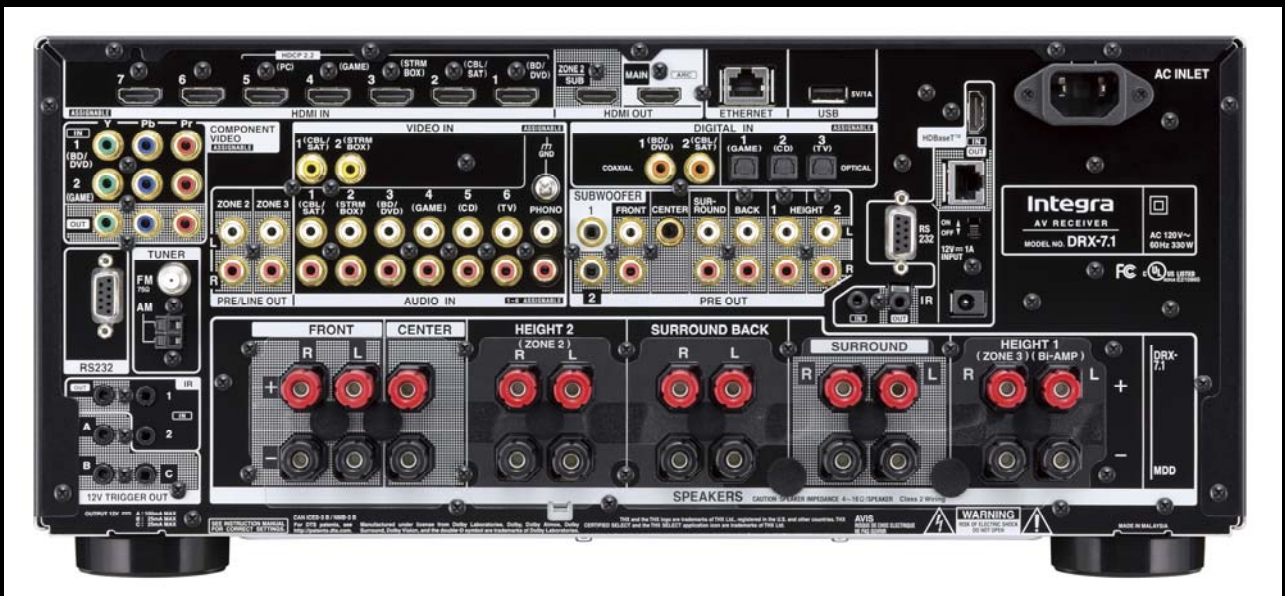
For film or music lovers with large rooms and high expectations, the DRX-7.1 is built to impress with immensely powerful reproduction of high resolution entertainment true to the source in every aspect. 4K HDBT™, and dedicated multi-zone processing offers hi-fi A/V distribution while housewide casting lets music follow you with ease!



Advanced Features

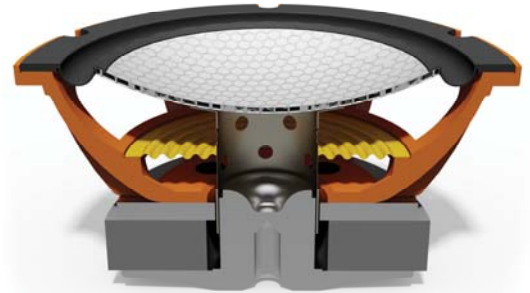
- THX® Certified Select™ for Theater Reference Sound
- Enhanced HDBaseT™ LAN Connection Supporting HDCP 2.2-compliant 4 K / 60 Hz / 4:4:4 Video Transmission and POC (Power Over Cable) in Combination with Optional HDB-RX1 HDBaseT Receiver, IR and RS-232C Control
- Supports Dolby Atmos® and DTS:X™ Formats Up to 7.2.4 CH Playback*1
- HDMI® 8 In (1 Front*2), Main Out, and Sub / Zone 2 Out with HDCP 2.2, 4 K / 60 Hz, Dolby Vision™, HDR 10, HLG (Hybrid Log-Gamma), WCG (Wide Color Gamut), Extended Colorimetry (sYCC601, Adobe RGB, Adobe YCC601), and BT.2020 Video Pass-through
- AccuEQ Auto Speaker Calibration Technology with Standing Wave Elimination and User-Defined Customizable Filters
- AccuReflex Phase Alignment Technology for Dolby Atmos-enabled Speakers
- Chromecast built-in Wireless Audio Platform and Google Assistant Voice Control Support
- DTS Play-Fi® Multi-room Hi-Fi Music Streaming Capability
- AirPlay Audio Streaming from iTunes and iPad, iPhone, and iPod touch
- Spotify® Connect, TIDAL, TuneIn, Pandora®, and Deezer Services*3
- FlareConnect™*4 Multi-room Network and Analog Wireless Audio Distribution to Compatible Components and Speakers
- Integra Control Pro App for iOS and Android™ Devices*5 Enables Easy Initial Setup, Multi-room Management, and System Control
- Plays Hi-Res Audio Files Including DSD Direct 11.2 MHz Stereo, 192 / 24 PCM, Dolby® TrueHD*6, FLAC, WAV, ALAC, AIFF, MP3, and AAC via Network and USB Input
- 192 kHz Audio Scaling and Up-sampling Mode for Wider Dynamic Range and Enhanced Detail Resolution
- Direct Mode for Audio Reproduction Close to Original Source Quality

Integra® DRX-7.1



Additional Features

- 140 Watts per Channel at 8 Ohms, 20 Hz–20 kHz, 0.08% THD, 2 Channels Driven, FTC
- Heavyweight Construction with Robust Reinforced Chassis
- Separate Power Supplies with Shielding and Extruded Aluminum Heat Sink
- Modular Analog Circuitry, Digital Circuitry, and Power Supply Blocks
- Massive Main Power Transformer, Large Custom-made Capacitors, and Hand-selected Audio-tuned Parts
- Hybrid Digital Low-Impedance, High-Current Amplifier Design
- Proprietary Filtering Technology for Fast Dynamics, Precise Detail, and Smooth, Ultra-low-distortion Playback
- VLSC™ (Vector Linear Shaping Circuitry) Pulse Noise Filtering (All Channels)
- PLL (Phase Locked Loop) Jitter-cleaning Circuitry for S/PDIF Audio
- Class-leading Processing Featuring 32-bit SHARC DSPs (x3), Independent Differential Audio DACs for Stereo Front L / R (384 kHz / 32-bit AK4490), Surround (768 kHz / 32-bit AK4458), and Separate DACs for Zone 2 / Zone 3 (192 kHz / 24-bit AK4388)
- A/V Sync Control (-100 ms to +500 ms in 1 ms Steps at 48 kHz)
- Crossover Adjustment for Each Channel
(40 / 45 / 50 / 55 / 60 / 70 / 80 / 90 / 100 / 110 / 120 / 130 / 150 / 180 / 200 Hz)
- Audiophile Grade Anti-Resonant Aluminum Front Panel
- 40 FM / AM and Internet Radio Random Presets with Station Naming
- Sleep Timer, HDMI Passthrough, and Network Standby
- 5 Digital Audio Inputs (3 Optical and 2 Gold-plated Coaxial, Assignable)
- 7 Gold-plated Analog Audio Inputs (RCA)
- Gold-plated Phono Input (MM) for Turntable Connection
- 2 Gold-plated Composite Video Inputs
- 2 Gold-plated Component Video Inputs and 1 Gold-plated Output
- USB Input (5 V / 1 A) for Audio Playback
- Gold-plated 11.2-Multichannel Pre Outs
- High-Quality Banana Plug-Compatible Speaker Posts



Since 1972 Monitor Audio has been at the leading edge of loudspeaker design and technology, renowned for exemplary speaker cabinet construction and finishes. The quest to design an elegant and powerful loudspeaker that will grace any setting has led to the creation of Studio.

With a sleek silhouette, unique design touches, and featuring technologies from Monitor Audio's flagship Platinum II series, Studio sets a fresh audio benchmark. Studio is a premium loudspeaker offering absolute performance from within the clean lines of its compact cabinet. The speaker's architecture has been configured to deliver the most faithful sound reproduction possible.

The grille-less design ensures the speaker's voice is clear and true, and lets the drivers become an eye-catching focal point. The two metallic-silver RDT II speaker cones deliver an optimum high-end performance that will delight music lovers. The honeycomb tweeter cover adds a contemporary edge to the speaker's form, and the bespoke aluminum badge at the cabinet's base gives a stylish design touch. Handcrafted, and available in a sleek satin black, white or grey finish,

Studio is a stunning addition to any room.





**NEW
MONITOR AUDIO
SILVER SERIES
CONTINUE TO
REPRESENT
"BEST IN CLASS"
PERFORMANCE**



Ground breaking design changes and extensive engineering research has led to a completely revised Silver Series of loudspeakers from Monitor Audio which now caters for all two-channel hi-fi and surround applications.

Launched on May 2017 at the Munich High End event, the nine model range has been created with contemporary living in mind. Two compact stand-mount options and a choice of three slimline floor standers take up the minimum of space yet produce a big sound, while the Silver FX wall-mount and two center channel speakers are perfect for discreet AV installations. Completing the Silver Series is a powered subwoofer, featuring on board DSP for resounding bass down to a staggering 22 Hz. Magnetic grille fixings on all models ensure an elegant baffle aided by rear mounting of the proprietary HiVe II ports.

"We've created a new visual character in the Silver Series", explains Monitor Audio's Technical Director, Dean Hartley, who is rightly proud of his team's latest models. "Adopting a 'less is more' approach, we have evaluated every component and redesigned from the ground up." Part of the work involved the use of precision laser scanning equipment (accurate to thousandths of a millimeter) at the world-renowned National Physical Laboratory to ensure optimum cabinet bracing in the quest for the most natural sound. Acknowledged master of metal cone speaker technology, Monitor Audio has used its four decade expertise in the field to create new versions of its highly regarded C-CAM dished cone specifically for this Silver Series. Made from a single piece of the unique ceramic coated aluminum/magnesium alloy, formed into a continuous dish profile, its rigidity brings enormous sonic benefits over conventional softer cone materials that flex, producing audible distortion. Without the need for a center hole, commonly used to house a protruding voice coil, the company's exclusive C-CAM drive units are able to deliver pure, undistorted sound across the music range. *"The result", adds Dean, "is significantly reduced distortion and a cleaner, more faithful reproduction of the music, whatever your choice of listening."*

Technical enhancements to the speaker's 'engine' also include beefed up driver magnets and improved voice coils, resulting in a cleaner sound even when listening at high levels. Monitor Audio now claims the purest mid-range quality in its class along with precise and consistent imaging, both on and off-axis, thanks to a newly created teardrop shaped mid-range/tweeter module on the Silver 300 and Silver 500 floor standers. High-quality components in the all critical crossover networks help to deliver the perfect sound, so premium grade polypropylene film capacitors, air core and laminated steel core inductors have been deployed.

Monitor Audio Super Slim In Wall range opens up new installation possibilities. Monitor Audio Super Slim In Wall (WSS) speakers demand just 50 mm depth. The Monitor Audio Super Slim In Wall (WSS) speaker range is an ingenious design.

The three-driver layout helps keep the frontal profile slender yet provides a similar surface area and performance to a typical 6 1/2" driver. At just 50 mm (2") deep, it opens up a raft of installation scenarios. This smart design is hugely flexible when it comes to placement for the most technically demanding applications.

All three models share the same footprint and pre-constriction bracket, providing simplicity as well as the option of specifying a higher performance model in the range before completion. Featuring three models, the WSS line offers a refreshingly simple 'good, better, best' performance levels. Each model features the same layout, but uses different specifications.

WSS130 The entry-point WSS130 features MMP II cone drivers, augmented by a 25 mm Gold Dome tweeter and is likely to excel in many general home theatre and music applications. This MMP cone technology allows for a simple crossover design and smooth overall sound character.

WSS230 The mid-point WSS230 features Monitor Audio's renowned C-CAM metal cone drivers and is ideal for set-ups where even more critical music reproduction is required. It offers a step-up in performance in increased precision and detailed sonic characteristics, when compared to the WSS130.

WSS430 The WSS430 offers supreme audio performance, drawing on design principles, and materials from Monitor Audio's flagship Platinum speakers. Almost every component is unique to this model. Employing dished C-CAM cones, the WSS430 design ensures ultimate diaphragm rigidity – the main aim here being to reduce distortion. High strength Neo magnets and larger voice coils provide incredible driving force, low magnetic leakage, and slim profile. The magnetic system provides an 'under-hung' motor arrangement, ensuring the coil stays in the gap, reducing distortion further and increasing power handling. The MPD high frequency transducer technology – also from Monitor Audio's flagship Platinum designs – ensures incredibly low distortion, delivering clear high frequency to over 50 kHz. Remove the model's magnetic front trim and you can rotate the tweeter to provide the optimum dispersion when using the model in a landscape orientation. Installation scenarios are endless. The possibility of operating in constructions featuring 2" studs slips effortlessly into view. Mounting in areas restricted by AVC ducts, cabling or pipe-work is also perfectly feasible.



A further attraction is the WSS line's ability to be installed between a standard 14" stud bays, when used in a horizontal (landscape) orientation. This means that the same speakers can be installed around a screen, keeping the same neat visuals, as well as identical L-C-R performance. The specially designed protective cover protects from damage by residual masonry or building materials, keeping the drivers and crossover safe. And the trim-less grille provides protection, as well as adopts an incredibly discreet and low profile aesthetic appearance. These covers can be painted to achieve seamless décor integration, with the supplied replacement scrim maintaining the stealthy presence of the speaker once decorating is done. Super strong, magnetically attached rare earth magnets ensure long-term security, coupled with easy installation and servicing. The WSS range features Monitor Audio's patented 'tri-grip' mounting system, as used over the last decade in the CT and WT ranges, meaning you get a robust fixing. The Monitor Audio Super Slim WSS trio brings a fresh approach to in-wall speaker design. In turn it changes the way architects, designers, and installers can plan their next project, throwing off the shackles and enabling great sound where previously none was possible.



The WSS430 flagship shown above right maintains its siblings' shallow depth – all three feature identical footprints – and offers supreme audio performance, drawing on design principles, and materials, from Monitor's Audio's high-end Platinum II speakers.

The WSS430 range topper employs dished C-CAM cones to ensure ultimate diaphragm rigidity – the main aim here is to reduce distortion. High strength Neo magnets and larger voice coils provide incredible driving force, low magnetic leakage, and slim profile. The magnetic system provides an 'under-hung' motor arrangement, ensuring the coil stays in the gap, reducing distortion further and increasing power handling.

Still just 50 mm deep, there is a lot going on with the WSS430. The MPD high frequency transducer technology – also from Monitor Audio's flagship **Platinum II** designs – ensures incredibly low distortion, delivering clear high frequency to over 50 kHz. Remove the model's magnetic front trim and you can rotate the tweeter to provide the optimum dispersion when using the model in landscape orientation.

Hisense

Shown right is the display wall that is available for dealers to merchandise the Hisense Laser TV. The display wall ships with an SI Screens 100" Black Diamond Screen. There is a dealer program which can provide you the display at no charge based on rebates over a 12 month period. This is a strong option for our brick and mortar dealers to showcase the laser television.

With 3500 ANSI lumen bulb-less technology, you can light up screens as large as 150", making this a great retro-fit option, or new theater construction where the consumer does not want a projector hanging in their room over their heads.

The projector is dead quiet at 28dB, and has a TV tuner and apps built in for a flat-panel level of features. Contact our office to receive more information,



Grandioso



"The joy of the highest levels of musical elation." ESOTERIC's corporate philosophy as their foundation has been embodied through providing superb audio and video products for over 21 years.

From analog discs to analog tapes, CDs to Super Audio CDs, videotape to DVDs, there were several transitions and technical innovations in auditory and visual media. ESOTERIC, which was born in the midst of such transition, shall pursue a unique path as a high-end audio-video brand, focusing on components of higher value and adding amplifiers into their product line. This evolution allows ESOTERIC to merge both high recording and replay technologies, based on their own technical innovation and proprietary technologies.

Despite changing times and whirlwind markets, there remains musical and visual connoisseurs who are seeking true excitement. As long as there are such people we shall with great care develop and actively release new products, that improve upon the "state of the art," within each business category that we pursue. This is ESOTERIC's mission.

Grandioso K1 SUPER AUDIO SACD/CD PLAYER



TOP



BOTTOM

The Grandioso series is the supreme range of Esoteric products. The Grandioso K1 takes its place at the pinnacle of this range as an all-in-one Super Audio CD player comprised of only the very best in luxurious materials expected of a Flagship model.

It adopts a high precision VRDS-NEO VMK-3.5-20S transport mechanism and newly designed premium D/A converters with separate left and right power sources for each of its eight differential circuits. It also includes the AK4497, which is the highest performance DAC in the history of AKM*. Esoteric has also developed "ES-LINK Analog", an original high quality current transmission method for connecting with the Grandioso F1 Integrated Amplifier. Furthermore, every last corner of its electronic circuits has been refined, such as its 35-bit D/A processing algorithm, a HCLD buffer amplifier including 125,000 μF super capacitors, and a high-precision clock.



BRODMANN

ACOUSTICS



February kicked off the first dealer visit out to the Brodmann Events Center in Los Angeles. This center provides Brodmann dealers the opportunity to fly their premier customers in to get a full-on demonstration of everything that Brodmann has to offer, from 2-channel European designed loudspeakers from \$5,900 - \$78,400/pair retail in standard finishes, to their new specialty theater loudspeaker line that is nothing short of incredible.

Custom veneers, brass inlays, and custom designs are also available for an additional charge.

New this year for Brodmann are the specialty theater models based on the designs of Hans Duetsch, the primary designer behind Brodmann's unique and beautiful loudspeakers. The 16 seat theater boasts an array of the newest in-wall products now available.



These are the first photos of the new VC7IW and VC2IW in-wall product based on their floor standing versions of the speakers.

Hans Duetsch engineered all new drivers and cross-overs to deliver the stunning clarity and presence that the VC7 and VC2 have brought to market.

Totally enclosed aluminum back-boxes in-case the Brodmann IW Series for effortless installation and code requirements. New VC7IW shown left retails for \$20K/pair and the new VC2IW shown right retail for \$15K/pair, both available for ordering today.

If you are not currently a Brodmann dealer, and feel that this level of loudspeaker is something you are missing, we can arrange for a no cost visit to Los Angeles to see this exciting brand. Just contact our firm and we can make the arrangements.

